

## JUDGING CRITERIA

<b>RESIDENTIAL A &amp; B / COMMERCIAL A &amp; B / HISTORIC PRESERVATION EMERGING PROFESSIONAL / COMMUNITY SERVICE / OUTDOOR SPACE</b>	
<b>DESIGN INTENT</b>	<b>20</b>
Effective Explanation of Design Criteria and Goals	5
Effective Explanation of Challenges	5
Quality of and Clarity of Presentation (easy to understand, complete & concise, proper grammar & spelling)	5
Quality and Clarity of Photographs	5
<b>DESIGN EXECUTION</b>	<b>50</b>
Overall Design Meets Stated Goals and Challenges	10
Solutions Appropriate to the Stated Design Statement	10
Creative Use of Space	5
Functional Use of Space	10
Scale and Proportion of Elements	10
Effective Use of Lighting	5
<b>USE OF MATERIALS AND COLOR</b>	<b>30</b>
Color Scheme and Composition	10
Functional Use of Materials	10
Creative Use of Materials	10
<b>TOTAL POINTS POSSIBLE</b>	<b>100</b>
<b>FURNITURE, FIXTURE OR ELEMENT / IP - CHARLES H. FALLS MEMORIAL AWARD</b>	
<b>DESIGN INTENT</b>	<b>20</b>
Effective Explanation of Design Criteria and Goals	5
Effective Explanation of Challenges	5
Quality of and Clarity of Presentation (easy to understand, complete & concise, proper grammar & spelling)	5
Quality and Clarity of Photographs	5
<b>DESIGN EXECUTION</b>	<b>50</b>
Overall Design Meets Stated Goals and Challenges	10
Solutions Appropriate to the Stated Design Statement	10
Innovative Approach to Design Criteria	5
Cohesiveness of Design Elements and Principles	10
Scale and Proportion of Elements	10

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Originality of Details	5
<b>USE OF MATERIALS AND COLOR</b>	<b>30</b>
Color Scheme and Composition	10
Functional Use of Materials	10
Creative Use of Materials	10
<b>TOTAL POINTS POSSIBLE</b>	<b>100</b>
<b>STUDENTS / IP - BEST USE OF PRODUCT</b>	
<b>DESIGN INTENT</b>	<b>20</b>
Effective Explanation of Design Criteria and Goals	5
Effective Explanation of Challenges	5
Quality of and Clarity of Presentation (easy to understand, complete & concise, proper grammar & spelling)	5
Quality and Clarity of supporting documents and/or photos	5
<b>DESIGN EXECUTION</b>	<b>50</b>
Overall Design Meets Stated Goals and Challenges	10
Solutions Appropriate to the Stated Design Statement	10
Creativity	10
Scale and Proportion of Elements	10
Craftsmanship	10
<b>USE OF MATERIALS AND COLOR</b>	<b>30</b>
Color Scheme and Composition	10
Functional Use of Material Selection	10
Creative Use of Material Selection	10
<b>TOTAL POINTS POSSIBLE</b>	<b>100</b>

## AWARD LEVELS

Awards are given based on point averages. The project receiving the highest score in a category and level receives the award. Each category might not receive all possible awards. In case of a tie, there can be more than one winner of the same award level in any given category except Platinum Award. In case of a tie for Platinum Award, the winner will be decided by judges choice.

There are three award levels in each category:

- Gold Design Excellence Award            90 to 100 Points
- Silver Design Excellence Award        80 to 89 Points
- Bronze Design Excellence Award       70 to 79 Points

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The Platinum Design Excellence Award is determined according to the highest awarded points overall.

Awards will be presented to current ASID California Peninsula Chapter members only. Prizes awarded in each category will be at the discretion of the judges. Judges decisions are final.